Academic Year 2024/25

Bachelor of Arts with Honours in History and Archaeology
UCAS Code: VV41 (3 years)

Bachelor of Arts with Honours in History and Archaeology with International Study Year
Internal Code: 1614U (4 years)

Notes

(i)   *These programme regulations should be read in conjunction with the University's Undergraduate Progress Regulations and Examination Conventions.*

(ii)   *All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of students who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.*

(iii)   *Unless otherwise stated under 'Type', modules are not core.*

(iv)   *A compulsory module is a module which a student is required to study.*

(v)   *A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module. A final stage module cannot be deemed to be core.*

(vi)   *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or Distance Learning.*

(vii)   *Candidates are required to participate in approved excavations, fieldwork or other practical work of at least two weeks' duration at the end of Stage 1 and at least two weeks' duration at the end of Stage 2, either in each of the two long vacations during the degree programme, or at other times specified by the Degree Programme Director. Students needing to postpone their Stage 1 or Stage 2 fieldwork must have the written approval of the fieldwork co-ordinator.*

(viii) *You may not take more than 70 credits in any one semester (thus, your credit balance over two semesters must be 60/60 or 70/50)*

(ix)   *At least 40 credits of Archaeology modules (ARA) and 40 credits of History modules (HIS) must be taken each year.*

1.   Stage 1

(a)   All candidates shall take the following compulsory modules:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
ARA1027	Introduction to Archaeology	20	20		4		
ARA1030	The Archaeology of Britain from the Romans to the 20th Century	20		20	4		
HIS1100	Evidence and Argument	20	20		4		

(b)   All candidates shall take at least two, and may take three, of the following modules, one of which must be a HIS coded module:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
ARA1026	Introduction to Archaeological Science	20		20	4		
ARA1028	Prehistoric Britain	20	20		4		
HCA1001	Slavery	20	20		4		
HCA1003	Global Middle Ages	20		20	4		Blended
HCA1007	Stuff: Living in a Material World	20		20	4		
HCA1008	Global Ancient Histories	20	20		4		
HIS1101	Historical Sources and Methods	20		20	4		
HIS1102	History Lab I	20	20		4		
HIS1103	History Lab II	20		20	4		
HIS1104	Introduction to Public History	20		20	4		
HIS1105	What is History For?	20	20		4		

(c)   If only two modules are selected under (b) students will take one other open elective module. The following is a recommended choice:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
CAC1012	Greek and Roman Art and Archaeology	20	20		4		

2.   Stage 2

(a)   All candidates shall take the following compulsory module:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
ARA2020	Fieldwork and Post-Excavation: Archaeology in the UK	20	20		5		

(b)   Students must take four, and may take five, of the following modules. At least two of these modules must be History (HIS), and at least one of these modules must be Archaeology (ARA).

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
ARA2001*	Archaeological Theory and Interpretation	20		20	5		

Code	Title						
ARA2004	Animals, Plants and People: an Introduction to Environmental Archaeology	20	20		5		Blended
ARA2011	From Lascaux to Knossos: Prehistoric Europe	20		20	5		
ARA2091	Archaeologies of the Roman Empire: The Roman World from Augustus to Justinian	20		20	5		Blended
ARA2092	The Medieval World: AD 400-1500	20	20		5		
ARA2097	Colonial Worlds: History and Archaeology	20		20	5		
ARA2101	Artefacts	20	20		5		
HIS2027	Africa: History of a Continent	20	20		5		
HIS2219	Oral History and Memory	20	20		5		
HIS2240	Greece, from ancient to modern	20		20	5		
HIS2301	Communication in the Medieval World, from Europe to Asia: Prayer, Poetry, Pictures, and Travel	20	20		5		Blended
HIS2304 **	Crafting History: The Dissertation Proposal	20		20	5		
HIS2306	Famines in History	20		20	5		
HIS2308	History and Film: Representing the Past	20		20	5		
HIS2309	East Asia from Antiquity to the Nineteenth Century	20		20	5		
HIS2315	Violence in the American South: From the Colonial Era to Civil Rights	20	20		5		Blended
HIS2316	Researching History	20	20		5		Blended
HIS2317	The Aftermath of War in Europe and Asia, 1945-56	20		20	5		
HIS2318	Revolutions of the Mind: European Thought, 1550-1750	20		20	5		
HIS2320	The Supernatural: The Cultural History of Occult Forces	20	20		5		
HIS2321	Destroying Nature: Disasters, Diseases and Environmental Injustice	20		20	5		
HIS2322	Diversities of Sexuality and Gender in History	20	20		5		
HIS2323	A History of Contemporary Britain	20		20	5		
HIS2325	The Mediterranean: a connected past	20	20		5		

*Students intending to take ARA3201 (Dissertation in Archaeology) are strongly advised to take this module.
Students intending to take ARA3203 (Dissertation in History and Archaeology) at Stage 3 are advised that this module is relevant. Students considering undertaking a history dissertation HIS3200 at Stage 3 are **strongly advised to take this module.

(c)   If only four modules are selected under b above, students must take one further 20 credit open elective module. The following is a recommended choice:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
NCL2007	Career development for second year students	20	10	10	5		

3. Year 3 (International Study Year)

On completion of Stage 2 and before entering Stage 3, candidates may as part of their studies for the degree spend a year abroad at an appropriate exchange partner institution. Permission to undertake a year abroad is subject to the approval of the Degree Programme Director. Students who are required to re-sit their Stage 2 assessment must delay the start of their placement until they have done so. Student who fail Stage 2 may not complete a year abroad. These candidates will be transferred on programme code 1614U.

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Credits Sem 3	Level	Type	Mode
ISY3000	International Study Year Module	120	60	60		6		

4. Stage 3

At least 40 credits of Archaeology modules (ARA) and 40 credits of History modules (HIS) must be taken during this stage.

(a)   All students shall take one of the following modules:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
ARA3201*	Dissertation in Archaeology	40	10	30	6		
ARA3203*	Dissertation in Archaeology & History	40	10	30	6		
HIS3200*	Writing History	40	20	20	6		

(b)   All candidates shall take 60-80 credits of optional modules normally selected from the following list. Only **one** History (HIS) module from this list can be selected in each semester.

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
ARA3013	Early Medieval Britain	20		20	6		
ARA3021	Frontier Communities of Roman Britain	20		20	6		Blended
ARA3036	Neolithic and Early Bronze Age Britain in its European Context	20	20		6		
ARA3117	The Archaeology of Animal Bones	20	20		6		
ARA3121	Sex, bodies and identities in Classical Greece	20	20		6		

Code	Title						
ARA3293	Homeric Archaeology: Greece from Palaces to City States	20		20	6		
ARA3295	Fundamentals of Digital Humanities: Computer literacy, data analysis and GIS	20	20		6		Blended
HIS3204	The British Revolutions, 1640-1660	20	20		6		
HIS3206	The Irish Revolution, 1879-1923	20		20	6		
HIS3212	Reconstruction and the New South, 1865-1900	20		20	6		
HIS3220	British Foreign Policy since Suez	20	20		6		
HIS3221	Birth Control in the 19th and 20th Centuries	20	20		6		
HIS3232	Civil Rights and Armalites Northern Ireland since 1969	20		20	6		
HIS3235	Genocide and Justice in the Twentieth Century: From the Armenian Genocide to the International Criminal Court	20		20	6		
HIS3240	Civil Rights in America, 1948-1975	20		20	6		
HIS3326	Women in Colonial South Asia: Tradition, Reform and Modernity	20		20	6		
HIS3335	Europe and the Ottoman Empire, 1453-1798	20		20	6		
HIS3336	Punishing the Criminal Dead: Crime, Culture, and Corpses in Modern Britain	20		20	6		
HIS3344	The Rise and Fall of the Berlin Wall, 1961-1990	20		20	6		
HIS3346	The Rising Generation: Youth, Age and Protest in Cold War Britain	20		20	6		Blended
HIS3348	Haitian Revolution	20		20	6		
HIS3349	Health Spaces for Health Bodies: Medicine, Humans, Places	20	20		6		
HIS3351	Buddhism and Society in Medieval Japan	20	20		6		
HIS3352	The Renaissance World of Florence, 1450-1550: Machiavelli, Mayhem and Strife	20		20	6		
HIS3354	Unfree Nation: Enslavement in the United States from the Colonial Era to Reconstruction	20		20	6		Blended
HIS3355	The Gulag: A History of the Soviet Camps – Origins, Experiences and Aftermaths	20	20		6		
HIS3359	Nineteenth Century Aotearoa New Zealand: Maori, Pakeha & Tauiwi	20	20		6		
HIS3361	Body and Emotions in Early Modern Europe 1450-1650	20	20		6		
HIS3362	War and Remembering: Recalling war in oral histories, c. 1950-2022	20	20		6		
HIS3364	May 1968: all power to the imagination	20	20		6		
HIS3365	British Colonialism in Sudan: Violence, Gender and Race, 1899-1956	20		20	6		
HIS3366	Fictional Histories: from medieval to modern	20	20		6		

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
HIS3367	Coronations and Ceremonial: Creating Soft Power in Tenth-Century Britain, Byzantium, and Armenia	20		20	6		
HIS3368	Exhausted! The problem of sleep (and not sleeping) from 1750 to the present day	20		20	6		
SEL3444	Envious Show: Wealth, Power and Ambition in Narratives of the Country House, 1550-2000	20	20		6		

(c)   If only three modules are selected under (b) one additional 20 credit optional module may be selected. The following are recommended choices:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
HIS3000	Reading History	20	20		6		
HIS3036	Public History In Practice	20		20	6		
NCL3007	Career Development for Final Year Students	20	10	10	6		

5.   Assessment methods

Details of the assessment pattern for each module are explained in the module outline.

6.   Degree classification

Candidates will be assessed for degree classification on the basis of all the modules taken at Stages 2 and 3 with the weighting of the stages being 1:2 for Stage 2 and Stage 3 respectively.

7.   Name of award

Candidates who study abroad for one year will be transferred onto 1614U and will graduate with a Bachelor of Arts with Honours in History and Archaeology with International Study Year.